

An abstract landscape painting featuring a wide, flat expanse of land in shades of blue and green, with a dark, almost black foreground. The sky is a deep, layered blue. The overall style is expressive and atmospheric, with visible brushstrokes and a sense of vastness.

ANTONIO POVEDANO
EL FLAMENCO Y EL PAISAJE
1972-1993

MANUEL CONCHA RUIZ
AGUSTIN GOMEZ
FEDERICO CASTRO MORALES