

A photograph of César Manrique in a park. He is in the lower right foreground, looking towards the camera. The background is filled with his characteristic colorful, abstract sculptures made of metal pipes and discs in shades of red, orange, and blue. A single green lime hangs from one of the structures. The sky is a clear, bright blue.

Fernando Gómez Aguilera

César  
Manrique

en sus palabras  
in his own words  
in seinen Worten

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