

An abstract painting featuring thick, expressive brushstrokes. The color palette is dominated by various shades of blue, from light sky blue to deep, dark indigo. Interspersed among these are vibrant yellow and ochre tones, as well as patches of green. The texture is highly tactile, with visible ridges and valleys of paint, suggesting a sense of depth and movement. The overall composition is non-representational, focusing on color and form.

Fundación
Antonio Ródenas García-Nieto

pintura | escultura | dibujo | grabado

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