

The background is a complex collage. On the left, a circular inset shows a black and white photograph of a tree with bare branches. This circle is partially overlaid by a vertical strip of film with sprocket holes, which is itself layered over a background of vibrant, overlapping colors including shades of pink, purple, blue, and green. The overall composition is layered and textured, with various geometric shapes and lines intersecting.

Ojos de agua

RUFO CRIADO