

RUSSIAN ICONS

FROM THE 12TH TO THE 15TH CENTURY



FONTANA UNESCO ART BOOKS 5/-

CONTENTS

The Decapitation of St John the Baptist. Northern School. Last quarter of xvth century. Museum of Russian Art, Kiev	PLATE	15
The Last Supper. Northern School. Last quarter of xvth century. Museum of Russian Art, Kiev	PLATE	16
The Dormition of the Virgin. Tver School. First half of xvth century. Tretyakov Gallery, Moscow	PLATE	17
St Boris and St Gleb. Moscow School (?). Early xivth century. Russian Museum, Leningrad	PLATE	18
Virgin, by Theophanes the Greek. 1405. From Deisis, Cathedral of the Annunciation, Kremlin, Moscow	PLATE	19
St Michael the Archangel, by a pupil of Theophanes the Greek. 1405. From Deisis, Cathedral of the Annunciation, Kremlin, Moscow	PLATE	20
The Annunciation. Moscow School (?). Late XIVth century. Tretiakov Gallery, Moscow	PLATE	21
The Saviour, by Andrei Rublëv. Circa 1400. Tretyakov Gallery, Moscow	PLATE	22
St Michael the Archangel, by Andrei Rublëv. Circa 1400. Tretyakov Gallery, Moscow	PLATE	23
The Nativity. School of Rublëv. Early xvth century. Tretyakov Gallery, Moscow	PLATE	24
The Trinity, by Andrei Rublëv. 1411 (?). Tretyakov Gallery, Moscow	PLATE	25
St Michael the Archangel (detail). Moscow School. Second quarter of the xvth century. Archangel Cathedral, Kremlin, Moscow	PLATE	26
The Metropolitan Aleksei, by Dionisii. 1462-1483. Tre- yakov Gallery, Moscow	PLATE	27
The Crucifixion, by Dionisii. 1500. Tretyakov Gallery,	PLATE	28