

An abstract painting by Antonio Uria Monzón. The background is a vibrant, textured pink. In the upper center, there is a face-like form rendered in shades of pink and red, with dark, expressive brushstrokes for the eyes and mouth. Below this, a large, dark red, swirling shape dominates the middle ground. At the bottom, there are two bright, white, rounded forms that resemble eyes or faces, set against a lighter pink background. To the right of the central composition, there are several thick, white, calligraphic lines that curve and loop across the page. The overall style is expressive and gestural, characteristic of the artist's work.

El universo de Antonio Uria Monzón

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