

The Tate Gallery

an illustrated companion



Contents

The British Collection

- 8 Painting in the Sixteenth and Seventeenth Centuries
- 12 The Early Eighteenth Century
- 14 Hogarth
- 16 The Age of Confidence
- 26 The Sublime and the Exotic
- 29 Blake and his Followers
- 33 Turner
- 38 Constable
- 42 Landscape Painting 1800–50
- 46 Drawings and Watercolours: Eighteenth and Nineteenth Centuries
- 48 Subject Painting 1800–60
- 52 The Pre-Raphaelite Brotherhood and its Followers
- 60 Later Victorian Painting

The Modern Collection

- 66 Impressionism and Post-Impressionism
- 70 Intimists, Matisse and the Fauves
- 74 Expressionism
- 78 British Art 1800–1920
- 84 Cubism
- 90 Futurism
- 91 Vorticism
- 94 Abstract Art up to the Second World War
- 101 Dada, Surrealism and Fantastic Art
- 106 British Art 1920–45
- 112 Post-war European Art
- 119 Optical and Kinetic Art
- 121 Abstract Expressionism and Post-painterly Abstraction in the USA
- 127 British Post-war Art from 1945–60
- 133 Pop Art
- 138 British Painting and Sculpture after 1960
- 145 Minimal, Conceptual and other new art
- 151 The Print Collection

Cover

Front: Henri Matisse, **The Snail** 1953

Back: J.M.W. Turner, **Peace: Burial at Sea** 1841